Fall 2015 Introductory Russian Courses

RUSS 101.01  MWF  10-10:50    Professor Meglena Miltcheva
RUSS 101.02  MWF  12-12:50    Dr. Irina Erman
RUSS 101.03  MW  5:30-6:45    Professor Oksana Ingle

RUSS 101C 01  M  3-3:50        Professor Oksana Ingle
RUSS 101C 02  W  3-3:50        Professor Oksana Ingle

RUSS 201.01  MWF  1-1:50      Professor Oksana Ingle
RUSS 201.02  MWF  12-12:50    Professor Meglena Miltcheva

RUSS 201C  W  4-4:50          Professor Oksana Ingle

Fall 2015 Upper Level Russian Courses

RUSS 313.01  Conversation and Composition  MW 2-3:15  Professor Raisa Gomer

RUSS 331.01  Business Russian  MW 3:25-4:40  Professor Meglena Miltcheva

RUSS 390  Special Topics  TR  1:40-2:55  Professor Raisa Gomer

Fall 2015 Russian Studies Courses

LTRS 110.01: Russian Folktales in English Translation
TR 10:50-12:05
Professor Meglena Miltcheva

This course is an overview of the Russian folktale tradition. While pointing out the similarities between the Russian and other folktale traditions (from both Eastern and Western civilizations), the course will explore the uniqueness and charm of the Russian folktale and provide insight into Russian culture and traditions.

LTRS 250.01 Vampires!*
MWF 11-11:50
Dr. Irina Erman, Assistant Professor of Russian (ermanim@cofc.edu)

In this class we will examine the figure of the vampire and its origins in Eastern Europe by reading Russian literature. We will also examine the way that vampires help us to understand cross-cultural interaction in the European context by reading other national literatures, journalistic texts, theater and film. For example, we will analyze why Dracula comes to England from Transylvania on a Russian ship and what this fact can tell us about the West's perception of Russia at that time.
In reading about the many varieties of vampires, we will see that some of them do not even drink blood. Many don’t fear the sun. So what do these varied monsters have in common? Their “otherness” and their focalization of cultural desires and anxieties. By studying vampirism through a historical perspective, we will learn that vampires – although they may not have reflections – reflect our anxieties about alterity, particularly in regard to such charged subjects as gender, sexuality, race, religion and nationality.

LTRS 270.01 Studies in Russian Cinema*
TR 3:05-4:20
Dr. Irina Erman, Assistant Professor of Russian (ermanim@cofc.edu)

This course aims to introduce students to the recent developments and innovations in Russian cinema since the collapse of the Soviet Union until the present day. We will consider major trends in contemporary Russian film, while also taking stock of Russia’s rich cinematic legacy and its contributions to world cinema culture.

Our selection of films will be analyzed in the context of the major social, political and economic changes that have taken place in Russia over the past decades. We will enhance our discussions with cultural materials, relevant readings and student presentations.

*This course is open to all students with an interest in film and/or Russian culture. No previous knowledge in the area is expected or required.